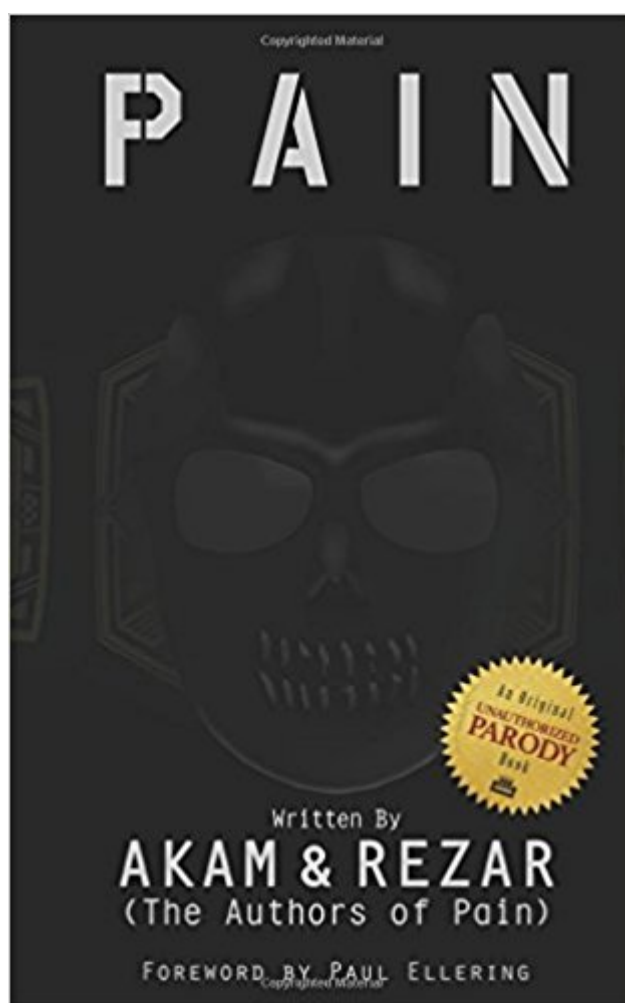


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# Pain By The Authors Of Pain: The Debut Poetry Collection From WWE Tag Team And Literary Powerhouse The Authors Of Pain.



## Synopsis

The first collection of poetry from NXT tag team champions The Authors of Pain, PAIN gives you a front row seat into the lyrical genius of Akam and Rezar. "Six Stars." "Dave Meltzer, Wrestling Observer Newsletter "Their finishing move might be called "The Last Chapter," but I hope this is the first chapter in what I only assume will be a long and fruitful literary career." - JH Prynne, world renowned poet "Not since Lanny Poffo retired decades ago has any person or people tried to pick up the mantle of wrestler/poet and after reading PAIN I can safely say, it was worth the wait." - Neil Gaiman, author of American Gods "By naming them "The Authors of Pain" The WWE basically forced them to write a book called Pain." "National Book Review Unauthorized parody "written" by Akam and Rezar with help from Joey Clift, Michael Rose, Matthew Brian Cohen, Colin Hunter (KayfabeNews.com), Taylor Orci, Dino Winwood, Stephen Loh, James Hornsby, Jesse Arlen Klein, Tyler Davidson, RD Reynolds (WrestleCrap.com), Jason Wayne Christian, Matt McCarthy, Alex Newman, Mike Roe, Gene Augusto, Alex Hoffman, Brian James O'Connell, Erik W. Barnes, Joseph Porter, Nicky Urban and Daniel Weiss.

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## Customer Reviews

A lot of people think Booker is simply a name given to me by my parents. But the truth is that it's more than a name. It's a window into my true passion -- the curation of old books (perhaps I should have been named "Library"... this is a joke often told in my house). I collect old books because they

Speak to my old soul. Listen closely to my promos. Mixed in with my catch phrases and bravado, you will hear borrowed snippets from the true masters of the quill. Wordsworth. Whitman. Tennyson. The phrase "Can you dig it, sucka?" is actually a (generous) interpretation of a line a lesser known work of Theocritus (which probably explains why I've never been busted... haha). It's rare, but once in a while, a new book will come out that captures the magic of its predecessors. The joy and exploration. The courage and vulnerability. And most importantly, the humanity and pain. I have read this book three times already. If one's soul could spinarooni, this would be the feeling. Bravo, Akam and Rezar. And welcome to my collection.

My name is Enzo Amore, and I am a certified linguistics expert, and a bonifide poet; and you CAN teach that, as I am also a distinguished professor at Yale University. And this right here, this is PAIN, and it's 49 pages, and you can NOT teach that. Throughout my tenure at Yale I've had the honor to peruse the vast Library on campus at all hours. All nighters spent curled up in a small corner of the massive library, surrounded by thousands of years of knowledge and literature, getting lost in another world or person's mind. I can smell the musty scent of a million books rotting over time. In all my years collecting and reading such literary masterpieces as THE SCARLETT LETTER and OF MICE AND MEN, none have captivated me so much as this collection of poems by the book's esteemed authors. I truly found myself lost in a world of prismatic existential exoskellital antidisestablishmentarianism, and I urge you to do so as well. This you will not regret, I swear to you. Bada-boom; realest poetry in the library. How are you doing? Much better now that I've read this magnum opus, that's for sure!

I believe it was Robert Frost who wrote: "Poetry is when an emotion has found its thought, and the thought has found words." Well, Robert Frost was a philistine compared to Akam and Rezar, whose poetry has ripped open my very soul. They are not just the Authors of Pain; they are the authors of the human condition. If you read only one book in your miserable life, read this one. You're welcome.

While the vernacular of these two warriors of the written word is limited due to their less than genius intellect, you cannot deny the heartstrings and beautiful sentiment of these titan-sized Tennysons. Four stars, only because none of these poems can fit onto a frisbee.

As a working architect I appreciate structure. What the Authors of Pain have done here is nothing

short of breath taking. Not only are these poems structurally flawless. They speak to the human condition in a way no one has ever done before. I know a little something about having issues with your brothers. Perhaps if I was able to channel my frustrations through the creative outlet of the written word and iambic pentameter, my relationship with my brothers may have worked out differently. Bravo AOP! Bravo!

Oi! Wuzzal dis den? Dose big fellas wrote a book of pomes? Awroight I gues I'll 'av to add it to my summer reading list!

This is a must read classic.

You know, it's nice to see poets who can actually work a poetry collection these days [clears throat]. Unlike these \*\*\*\*\* over a Pee Dubya Gee Publishing who wouldn't know a poem if Sylvia \*\*\*\*\* Plath gave them a rhyme scheme. [clears throat] But of course, Paul is old school and he knows how to work poets, and I mean poets, not these \*\*\*\*\* rhyme-entertainers, and knows how to get them to elicit [clears throat] and actual \*\*\*\*\* emotion through the works, instead of writing about an invisible grenade, or a blow up doll [clears throat].

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